

FDiC by Valvotronics

FDiC - Fuzz, Distortion, iso-Clipper. A totally class-A overdriver box.

THIS BOX NEEDS TO WARM UP WHEN FIRST TURNED ON

Controls:

OUTPUT knob controls the final level output by this box.

FILTER knob rolls off the high whizz, as you would expect, although in some settings, can add mids.

DEPTH knob is saturation control. Cleaner settings are CCW. Over saturation plus FATTER or MORESO can cause low end jumble. - back off to reduce this.

FATTER pushswitch adds deep stuff, in some settings adds a sub octave distortion artifacts.

MID pushswitch adds midrange angst.

MORESO pushswitch adds more fizz, splatter and sustain.

Too much, with DEPTH all the way up, can cause oscillation.

CHUNKY-LOW FLTR switch on bottom is as expected; this box pushes low end, there may be times when you want to stop the bass player complaints by rolling off some lows.

SAMPLE SETTING #1



bottom has
Chunky on.

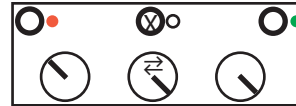
nasty midrange with seet class A Flip
on low filter adjust FILTER for extreme.

SAMPLE SETTING #2



Clean as it gets. Add push switches
and/or move up DEPTH to get a mix
of clean and distorted GTR.

SAMPLE SETTING #3



CHUNKY on
bottom on.

Short out fat.

SAMPLE SETTING #4



bottom has
Chunky on

FEEDBACK, just about any fret

NOTES ON USE:

- The output jack turns this box on when plugged.
- There is a class A preamp that provides gain. This box can be a good preamp with warnings below in mind
- DC PSU should be 9VDC center negative, like a GODLYKE POWERALL PSU.
- Production unit will have DIP switch for LOW filters
- ALL FOOT SWITCH AND KNOB COMBOS PRODUCE NOVEL SOUNDS:
EXPERIMENT!

UNAUTHORIZED USAGE WARNINGS:

All the pushswitches on, with all the knobs up may cause oscillation -move depth knob back.

There is considerable gain though this box feedback is to be expected